

Catalog 20847

5 - 7 octaves handbells  
5 octaves handchimes  
optional tambourine

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Level 3

# Hymn Masterpieces



*Simple Gifts*  
*Be Still My Soul*  
*Glorious Things of Thee Are Spoken*

*Arranged by James S. Bawden*

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# Hymn Masterpieces

Simple Gifts

Be Still My Soul

Glorious Things of Thee Are Spoken

Cat. 20847


Level 3

Handbells Used: 5 - 7 octaves



Musical notation for handbells, consisting of two staves (treble and bass clef) with notes and rests. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

Handchimes Used: 5 Octaves



Musical notation for handchimes, consisting of two staves (treble and bass clef) with notes and rests. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

5 octaves omit ( )

6 octaves omit [ ]

TD staccato notes throughout

mm. 26-41: Position E4/F#4 optional tambourine or mallet stick clicks  
using treble clef rhythm dry, no head sound

JOSEPH BRACKETT

JEAN SIBELIUS

F. JOSEPH HAYDN

Arranged by James S. Bawden

Spirited ♩ = 120



Musical notation for piano, consisting of two staves (treble and bass clef) with notes, rests, and dynamics. The piece is in 4/4 time and marked *ff*. A large watermark 'please return to our store to order this item.' is overlaid diagonally across the page.

Simple Gifts

*a tempo*

6 7 8 9 10

rit. mf

This system contains measures 6 through 10. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes. Measure 9 includes a 'rit.' (ritardando) marking, and measure 10 includes an 'mf' (mezzo-forte) marking.

11 12 13 14 15

LV R

This system contains measures 11 through 15. The treble clef part continues the melodic line. The bass clef part has a section labeled 'LV' (left hand) in measure 13 and 'R' (right hand) in measure 14, indicating a change in the bass line's role.

16 17 18 19 20

LV R

This system contains measures 16 through 20. The treble clef part continues the melodic line. The bass clef part has a section labeled 'LV' (left hand) in measure 17 and 'R' (right hand) in measure 18, indicating a change in the bass line's role.

21 22 23 24 25

rit.

This system contains measures 21 through 25. The treble clef part continues the melodic line. The bass clef part has a section labeled 'rit.' (ritardando) in measure 25, indicating a final deceleration.

*a tempo*  
*mf*

26 27 28 29

+ opt. tambourine

*f*

30 31 32 33

34 35 36 37

38 39 40 41

- opt. tamb.

42 43 44 45 46 47

R  
*f*  
*poco rit.*

$\text{♩} = 100$  Be Still My Soul

48 49 50 51 52 53 54

*mf*  
*vib.*  
RT  
*vib.*

55 56 57 58 59 60 61

*vib.*  
*vib.*  
*f*  
RT  
RT

62 63 64 65 66 67

*ff*  
*p*  
*vib.*  
*vib.*

\*C3 and A2 bell or chime may be used

68 69 70 71 72 73

RT vib. vib. vib. vib. vib.

(♩) vib. \*

Allegro Moderato ♩=110 Glorious Things of Thee Are Spoken

74 75 76 77 78

*p* *mf* *f*

79 80 81 82 83

84 85 86 87

\*F2 bell or chime may be used

88 89 90 91

LV

[[⊖]]

This system contains measures 88 through 91. The upper staff is in treble clef and the lower staff is in bass clef. Measure 88 starts with a treble clef and a key signature of one flat. The music consists of chords and eighth notes. Measure 91 includes the instruction 'LV' and a circled minus sign '[[⊖]]' in the bass staff.

92 93 94 95

LV R

This system contains measures 92 through 95. The notation continues with chords and eighth notes. Measure 95 includes the instructions 'LV' and 'R' in the bass staff.

96 97 98 99 100

*p* *ff*

This system contains measures 96 through 100. Measure 96 is marked with a piano dynamic '*p*'. Measure 100 is marked with a fortissimo dynamic '*ff*'. The bass staff features a large, complex chord structure with many notes.

101 102 103 104

LV *rallentando* LV LV R

This system contains measures 101 through 104. Measure 102 is marked with 'LV *rallentando*'. Measure 104 includes the instruction 'R' in the bass staff. The music concludes with a final chord in measure 104.

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

## Hymns Your Way ~ by Gail Downey

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